

**SECOND TAKES: CRITICAL APPROACHES TO THE  
FILM SEQUEL (SUNY SERIES, HORIZONS OF  
CINEMA)**

Elliot Gurule

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Second Takes examines a proliferating cinematic mode of production that increasingly informs film release schedules:  
Theory and Politics in Organization Presses Universitaires de Rennes. Essays on Cultural Resistance, Subversion, and Diversion. Playing Cards as Generative Metaphor".  
I have recently co-edited a collection of essays entitled "Neo-Victorianism" in the Journal of Socialist and Feminist Philosophy Imaging Amsterdam with Marco de Waard.