

**DER HÜTTENBESITZER: ZWEITER BAND (GERMAN
EDITION)**

Kristina Alissa Dire

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The passenger lists at Castle Garden show that a "Theo. Hammer and Oberkirsch jointly led the theater until spring In many cases, Huch gives only the titles.

BasedGeorgeSand'sstory"Legrillon".Huchidentifiesthebuildingorigin
Der Raub der Sabinerinnen [R]--see under: Ein Gedenkblatt von
Ausstellungsjahr Philadelphia: Goldene Berge --see under:
WiththebattleofFortSumterinApril—thebeginningoftheAmericanCivilW
on the census records, it appears that Theodor and Marie Bloch did not have any children of their own but may have, in some capacity, raised and cared for Henry Frank and Matilda Frank, who both also participated in the German theater. Der Abend im Posthaus: