

**ART AND REPRESENTATION: CONTRIBUTIONS TO
CONTEMPORARY AESTHETICS**

Caitlin J. Soldan

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Editorial Reviews. About the Author. ANANTA CH. SUKLA is Professor of English at Sambalpur.

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Pacific languages seem to be deficient in terms to express appreciation of or reactions to art, apart from a few that designate the mastery of individual specialists. Is such symbolism one thing or many?

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Croce, who introduced it, sought to dismiss representation as aesthetically irrelevant and to elevate expression into the single, true aesthetic function. Amusement at the wrong things may seem to us to show corruption of mind, cruelty, or bad taste; and when it does so, we speak of the object as not truly amusing, and feel that we have reason on our .
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