

CHALDEAN MAGIC: ITS ORIGIN AND DEVELOPMENT

Jon Vanpatten

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Chaldean Magic: Its Origin and Development by François Lenormant

Loading Chaldean magic: its origin and development. Translated from the French . With considerable additions by the author, and notes by the editor.

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In the story of the descent of Ishtar into Hades, the celestial goddess is taken captive by the infernal goddess Allat. The magician afterwards pronounces some words over the image which he has just placed before him, and which Chaldean Magic: Its Origin and Development a real or symbolical representation of the person whom he wishes to bewitch ; Chaldean Magic: Its Origin and Development he blows and emits from his mouth a little saliva which had collected there, and at the same time makes those organs vibrate which are used in the utterance of this malevolent formula ; next he holds over this symbolical image a cord which he has prepared with this intention, making a knot in it to signify that he is acting with resolution and persistence, that at the moment when he spat he made a compact with the demon who acted as his associate in the operation, and to show that he is acting with a determined resolution to consolidate the charm. The monstrous forms thus assigned to the demons, which were composed of parts borrowed from the most different animals, were also, according to Berosus, characteristic features of the first rudimentary beings born in the darkness of chaos, before Bel-Marduk the demiurgus began his work. BottasearchedthepalaceofKhorsabad,hediscoveredunderthepavemenfoft There are many monuments still remaining of the earlier state of the religion. Their magic belonged to the intermediate spiritual state, and there its powers were displayed. Their attributes weremuchlessdefiniteanddistinctthantheyafterwardsh and try. Chris added it Feb 20,