

A LARK ASCENDING

Jayd Hoganson

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The Lark Ascending | work by Vaughan Williams | ikygavobyn.tk
Despite its bucolic associations, Vaughan Williams's the Lark Ascending was composed to a backdrop of military manoeuvres, writes Vanessa.

BBC - CBBC - Ten Pieces - The Lark Ascending by Ralph Vaughan Williams

The Lark Ascending is a poem of lines by the English poet George Meredith about the song of the skylark. Siegfried Sassoon called it matchless of its kind.

The Lark Ascending - Wikipedia

The Lark Ascending, tone poem by English composer Ralph Vaughan Williams, first performed in London on June 14, The piece was scored for solo violin .

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He 'saved' over songs from extinction and many of these tunes found their way into his music. The ships that he did see were engaged in preparatory fleet exercises.

The other is a project embodying the neat sanitising mindset of that time.

The conception is taut and to the point, but the soloist has one of those rapid, intense vibratos that, for me at least, fails to transcend its period. The winds and supporting strings float peacefully beneath the solo part in long and languid lines.

Performances aspiring to seamlessness, in which you might not guess that the different shortlist might be assembled, still haunting but perhaps less score-bound, with the likes of Gould leading the way.